

ROBYN PHILIP PUBLICATIONS, EDUCATION & EXAMPLES OF PAST PROJECTS

Publications

Refereed journal and conference papers

Nicholls, J., & Philip, R. (2012). Solo life to *Second Life*: The design of physical and virtual learning spaces inspired by the drama classroom. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 17(4), 583-602.

O'Reilly, M., Lefoe, G., Philip, R., & Parrish, D. (2010). Designing for user engagement: The ALTC Exchange for higher education. *International Journal on E-Learning*, 9(2), 251-277. Chesapeake, VA: AACE. [abstract <http://www.editlib.org/p/29499>]

Philip, R., & Nicholls, J. (2009). Group blogs: Documenting collaborative drama processes. *Australasian Journal of Educational Technology*, 25(5), 683-699. <http://www.ascilite.org.au/ajet/ajet25/philip.html>

Philip, R., & Wozniak, H. (2009). Peer review of teaching practice and resources: Exploring new spaces to embrace cultural change. In *Same places, different spaces. Proceedings ascilite*, Auckland 2009. <http://www.ascilite.org.au/conferences/auckland09/procs/philip.pdf>

Lefoe, G., Philip, R., O'Reilly, M., & Parrish, D. (2009). Sharing quality resources for teaching and learning: A peer review model for the ALTC Exchange in Australia. *AJET*, 25(1) [[html](#)]

Philip, R., Lefoe, G., O'Reilly, M., & Parrish, D. (2008). A peer review model for the ALTC Exchange: Contributing to the landscape of shared learning and teaching resources. In *Hello! Where are you in the landscape of educational technology? Proceedings of ascilite Melbourne 2008, Deakin University, December, 766 -775*. [[pdf](#)] **(Awarded prize for outstanding paper at the 2008 ascilite conference.)**

O'Reilly, M., Lefoe, G., Philip, R., & Parrish, D. (2008). The Carrick Exchange for Higher Education: Design Factors for User Engagement. In *Proceedings of Ed-Media World Conference on Educational Media, Hypermedia and Telecommunications*, Vienna, Austria, 30 June - 4 July. ([abstract](#))

Philip, R., & Cameron, L. (2008). Sharing and reusing learning designs: Contextualising enablers and barriers. In *Proceedings of Ed-Media World Conference on Educational Media, Hypermedia and Telecommunications*, Vienna, Austria, 30 June - 4 July. ([abstract](#))

Philip, R., Lefoe, G., O'Reilly, M., & Parrish, D. (2007). Community, exchange and diversity: The Carrick Exchange. In ICT: Providing choices for learners and learning. *Proceedings ascilite Singapore 2007*.

<http://www.ascilite.org.au/conferences/singapore07/procs/philip.pdf> (pdf)

Philip, R., & Nicholls, J. (2007). Theatre online: The design and drama of e-learning. *Distance Education*, 28(3), 261-279. (abstract)

Philip, R. (2007). Adaptable and reusable learning designs: Will they be shared? In C. Montgomerie & J. Seale (Eds.), *Proceedings of Ed-Media World Conference on Educational Media, Hypermedia and Telecommunications*, Vancouver, Canada, 25 June – 29 June 2007, 2980-2985. (pdf)

Fergusson, J., Gibbs, D., Gosper, M., & Philip, R. (2007). E-learning in schools: Making successful connections, *Information Technology, Education and Society*. 8(1), 5-23.

Philip, R., & Voerman, A. (2006). Implementing new technologies across the organization: The LAMS@Macquarie Project, in P. Goodyear et al (Eds), *Whose Learning? Whose technology?*. Proceedings of the ASCILITE Conference, Sydney, 3-6 December 2006. (pdf)

Roberts, S. & Philip, R. (2006). The grammar of visual design. *Australian Journal of Educational Technology*, 22(2), 209 – 228. (html)

Gibbs, D., & Philip, R. (2005). Engaging with E-Learning: Trialling a New Learning Activity Management System (LAMS) in Australia. In P. Kommers & G. Richards (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2005* (pp. 22-29). Chesapeake, VA: AACE. (abstract)

Voerman, A., & Philip, R. (2005). Walking Together: LAMS, Learning and Experience for Indigenous Students. In P. Kommers and G. Richards (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2005* (pp. 1350-1358). (abstract)

Philip, R., & Dalziel, J. (2004). Designing activities for student learning using the Learning Activity Management System (LAMS). *Acquiring and Constructing Knowledge Through Human-Computer Interaction: Creating New Visions for the Future of Learning*. ICCE International Conference on Computers in Education Conference, Melbourne, 30 November – 3 December.

Philip, R., & Dalziel, J. (2003), Implications of COLIS for Course Development: The need for secondary usage meta-data. *Sustaining Quality Learning Environments*, 16th ODLAA Biennial Forum Conference Proceedings, Canberra, September. (pdf)

Nicholls, J., & Philip, R. (2001). Drama online. *Australian Journal of Educational Technology*, 17(2), 150-168. ([html](#))

Parashar, A., & Philip, R. (1998). Online assessment and legal discourse: Dialogue and choice. In R. Corderoy (Ed), *Flexibility: The Next Wave. Proceedings of the 15th annual conference of ASCILITE*, University of Wollongong, December 1998, 549 – 559. ([pdf](#))

Book chapters

Philip, R., & Nicholls, J. (2010). Drama, theater and e-learning, in S. Marshall & Wanjira Kinuthia, W. (Eds.), *Cases 'n' places: Global cases in educational and performance technology*, Charlotte NC: Information Age Publishing, ([Ch. 20](#)).

Fergusson, J., Gibbs, D., Gosper, M., & Philip, R. (2009). E-Learning in Schools: Making Successful Connections. In J. Zajda & D. Gibbs (Eds.). *Comparative Information Technology: Languages and the Internet*, (Ch 3, pp.33-48). Netherlands: Springer.

<http://www.springerlink.com/content/nh8m6347x6336127/>

Bennett, S., D.Parrish, D., G. Lefoe, G., O'Reilly, M., Keppell, M., & Philip, R. (2008). A needs analysis framework for digital repository design in higher education. In L. Lockyer, S. Bennett, S. Agostinho, B. Harper, (Eds.), *Handbook of research on learning design and learning objects: Issues, applications, and technologies*, (Ch. 30), Hershey USA: Information Science Reference.

Gibbs, D., & Philip, R. (2006). Using the Learning Activity Management System (LAMS), a case study. In *Transforming learning with ICT: Making IT happen*. Ch. 8, 309 - 311. Pearson Education: Australia.

Philip, R. (2004). The education project. In J. Dalziel, R. Philip & J. Clare (Eds), *The COLIS Project*, Ch. 2. The Macquarie E-learning Centre Of Excellence: Macquarie University, Sydney. <http://www.colis.mq.edu.au/>

Editorial publications

Philip, R., Voerman, A., and Dalziel, J. (Eds) (2006). *The First International LAMS Conference 2006: Designing the Future of Learning*. Proceedings of the First International LAMS Conference 2006, Sydney, Australia, 6 - 8 December. (CD and Web) <http://lamsfoundation.org/lams2006/papers.htm>

Dalziel, J., Philip, R., & Clare, J. (Eds) (2004). *The COLIS Project*. The Macquarie E-learning Centre Of Excellence: Macquarie University, Sydney. (CD & Web) http://www.colis.mq.edu.au/COLIS_CD/index.html

Edited papers

Gibbs, D., & Philip, R. (2005). Libraries, learning and LAMS. *Synergy*, 3 (2). <http://www.slav.schools.net.au/synergy/vol3num2/vol3num2.htm>

Gibbs, D., & Philip, R. (2005). *Professional Educator*, 4 (4). Australian College of Educators.
http://www.austcolled.com.au/index.php?option=com_content&task=view&id=2883&Itemid=0

Philip R., & Gibbs, D. (2005). Using LAMS in the classroom: New ways to engage students with curriculum. *Connections*. 53 (Term 2).
<http://www1.curriculum.edu.au/scis/connections/cnetw05/53lams.htm>

Devonshire, E., & Philip, R. (2001). Managing change in flexible times: Reflecting on the role of the educational developer. *Continuing the Odyssey. Proceedings of the Open and Distance Learning Association of Australia (ODLAA)*, September 2001, Technology Park, Sydney, NSW.

Nicholls, J., & Philip, R. (1999). Enriching the learning environment for drama students: On and off campus. *Collected papers from the 14th Biennial Forum of the ODLAA*, Deakin University, September.

Philip, R., & Litchfield, A. (1999). Learning and Teaching Online: A short course for higher education staff. ASCILITE 99 Responding to Diversity. *Short papers of the Proceedings of the 16th annual conference of ASCILITE*, University of Queensland, Brisbane, December.

Recent conference presentation (unpublished)

Bridgstock, R., Philip, R., Osborne, L., Gislason, K., Portmann, G. & Haseman, B. (2012). Teaching creatively, teaching for creativity: symposium, Australian Screen Production Education & Research Association Conference, Brisbane, 4 July.

Education

- PhD candidate, [Creative Industries Faculty](#) (Queensland University of Technology)
- Master of Arts (Creative Writing), (Macquarie University)
- Master of Professional Education and Training (Open and Distance Education), (Deakin University)
- Graduate Diploma in Education (Canberra College of Advanced Education)
- Bachelor of Arts (Australian National University)

Examples of previous work and projects

- Educational design of online and on-campus diploma in Indigenous Creative Writing (Charles Darwin University);
- Project leader for peer review of teaching and educational development (Charles Darwin University);

- E-portfolios for pre-service teachers and nurses (Australian Catholic University);
- Group blogging and collaboration for drama (Macquarie University); Curriculum design (Yooroang Garang, Health Sciences, Sydney University); User support manager (ALTC Exchange);
- Consultant Research Manager for the ALTC (Carrick) Exchange development project – this was applied research with a team from the professional body, ascilite; the project investigated issues relating to the best methods for developing communities, and the sharing and reuse of educational resources across the Australian higher education sector;
- Program Manager for the LAMS@Macquarie Implementation Project (MELCOE, Macquarie University) – the project supported and promoted the enterprise wide implementation of the Learning Activity Management System (LAMS). Activities included educational support for staff, evaluation, and the technical integration of the software within university systems;
- Education Research Coordinator for the COLIS Project, Phase 2. Management of six research consortia from around Australia and one in the UK. The final report focused on user needs and systemic infrastructure requirements for e-learning in higher education;
- Educational developer at Macquarie University (NSW) and at Deakin University (Victoria);
- Lecturing – Media and Methods (Charles Darwin University); Communication and Teaching Skills, School of Indigenous Health Studies (University of Sydney); Web Technologies and History Research, History and Media (Macquarie University); English for Academic Purposes (Deakin University).